THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1128 Tuesday, July 19, 1825. Price 1d.

Covent Garden Theatre.

The Barber of Seville, Charles the Second, and *The Coronation*, were represented to a moderate audience at this house, last night.—In the Opera, Miss Paton acted and sang delightfully; and in *Charles the Second*, Messrs. C. Kemble, Fawcett, and Jones, acted with genuine humor. Miss Hammersley, as *Mary*, received much applause. *The Ramsbottoms at Rheims*, followed; and the scenery, pageantry, &c. excited a great quantum of admiration. We perceive the managers of the two *winter* theatres, have issued their determination of closing, being literally *burnt out* by the excessive heat of the weather. We fear they have both bought their experience at no very cheap rate; and they may say of *Charley Dix*. "This is a sorry sight." *The Inconstant*, and *The Coronation*, terminate a very lengthened, and, upon the whole, no doubt, a very profitable campaign at this theatre to-night; and Drury finishes with Mr. Fitzwilliam's Benefit, who, we hope, will have a bumper.

Haymarket Theatre.

Simpson and Co. The Beggars' Opera, and *Family Jars*, were remarkably well acted last night. The quarrel-scene of *Peachum* and *Lockit*, was given in such a manner as to occasion shouts of laughter and applause. Madame Vestris sings the music of *Macheath* delightfully, but we must protest against her, or any lady personating the daring, dashing highwayman. Mr. West's *Filch* is, by no means, a bad performance, indeed, rather the contrary, but the best we ever remember to have seen, was a Mr. S. H. Chapman, of the Surrey, who was the complete Newgate bird. This evening, *Pigeons and Crows*, and *Marriage of Figaro*.—A full Bill in our Second Edition.

English Opera House.

Broken Promises, Gretna Green, and *Sharp and Flat*, were the source of much entertainment at this theatre last night. The weather has its effect here too.

Drury Lane Theatre.

A very moderate audience, witnessed the representation of *The Devil and Doctor Faustus*, and the French *Coronation*, at this theatre, last night, and, in our opinion, the management of this, as well as the other theatre, have adopted the wisest plan in shutting their doors, as they could expect nothing but a heavy nightly loss in keeping them open.

Theatre Royal, Covent Garden.

The Last Night of Performing this Season.

This Evening, the Comedy of

The Inconstant.

Old Mirabel, Mr W. FARREN, Young Mirabel, Mr C. KEMBLE,
Dugard, Mr BAKER, Petit, Mr HORREBOW,
Durutete .....Mr JONES, Page.....Master LONGHURST,
Bravos, Mr T. P. COOKE, Mr EVANS, and LEY.
Bizarre, Mrs CHATTERLEY, Lamorce, Mrs VINING,
Oriana, Miss JONES, First Lady, Mrs BOYLE.

After which, (8th time) a new Piece, called

The Ramsbottoms at Rheims.

A Local Sketch, to introduce the

CORONATION OF CHARLES THE TENTH.

Mr Ramsbottom, (of the John Bull Family) Mr BARTLEY,
Mr Philander Postscript, (Friend of the Family) Mr KEELEY,
Daffodil, (a Modern Exquisite, on a Tour) Mr MEADOWS,
Ruse, (his Valet) Mr JONES,
Sharkley, Mr TAYLOR, Dapper, (his Clerk) Mr MEARS,
Mr Espion, Mr HORREBOW, Auguste, Mr DURUSET,
Capt. O'Connor, (in love with Miss Ramsbottom) Mr CONNOR,
Gens D'Armes, Messrs. O'Brian and Ryals.
Mrs Ramsbottom, (a Female Tourist) Mrs DAVENPORT,
Miss Lavinia, (her Daughter) Miss HENRY.

The following are the new Scenes painted for this Spectacle.

The Harbour and Gates of Calais—The Place at Calais, with the Hotel de Ville and Lighthouse—Village of Tinquex, near Rheims, with the Triumphal Arch erected across the main Road.—Court-Yard and Gardens of the Hotel du Sacre, Rue St. Symphorien, at Rheims.—The exterior of the Cathedral at Rheims, with the magnificent Façade erected for the GRAND PROCESSION to pass under, in which the whole of the Company of this Establishment will assist.—The Interior of the Cathedral, as it appeared decorated with the Royal Arms, &c. at the CORONATION OF CHARLES XTH.—A General View of the City of Rheims —The Boulevard Italien, at Paris.—The Tuileries Palace and Gardens, brilliantly Illuminated, as it appeared after the King's Public Entry into Paris, in which will be introduced the admired QUADRILLE CINDRILLON.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, *Piccadilly*.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Miss Linwood's celebrated *Pictures in Needle Work*—Leicester-square.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH,
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

After which, a new Comic Piece, called

Five Minutes too Late.

Sketched for the purpose of introducing a grand Display of the
CORONATION OF CHARLES Xth.

Mr Readydumps, Mr TERRY, Jemmy Clipcard, Mr HARLEY,
De Jargon, Mr GATTIE, Nechauffe, Mr BROWNE,
Nancy Readydumps, Miss I. PATON,
Mrs Piccadilly, Mrs HARLOWE, Mrs Jollygills, Mrs ORGER,
Susan, Miss NICOLL, Frosine, Miss POVEY, Savoyard, Miss CUBIT.

In Part 2—A MILITARY DIVERTISEMENT,
By Mr. and Mrs. NOBLE, Master WIELAND, &c.

In Part 3—A GRAND PROCESSION
Of the King, and other principal personages who officiated at the Coronation.

In the course of the Piece the following NEW SCENERY.

Room in an Inn at Brighton—Another Room in the same—South-East part of the Old Steyne at Brighton, with distant Prospect of the Chain-Pier and Marine Parade—Room in an Hotel at Dieppe—The "Place" at Dieppe, and Church of St. Jacques—Grand Series of Panoramic Views—Camp of St. Leonard, situated under the Walls of Rheims, with distant View of the City—Exterior of the Cathedral at Rheims—Avenue and Barrier leading into Rheims—Interior of Rheims' Cathedral, as fitted up for the Coronation.

To-morrow, The Devil and Dr. Faustus, with The Coronation

Fashionable Exhibitions.—Open Daily.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall-Mall, at two, half-past three, and eight o'clock, every evening.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-pas 8.

Theatre Royal, Hay-Market.

This Evening, the Opera of THE

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr PYNE, Antonio, Mr WILKINSON,
Figaro, Mr LISTON,
Cherubino, the Page, Mrs HUMBY,
Basil, Mr HUCKEL, Notary, Mr EBSWORTH,
Principal Dancers, Mr Sullivan, & Miss Colson.
Countess Almaviva, Miss GEORGE,
Barbarina, Mrs JONES, Marcelina, Mrs COVENEY,
Susanna, Madame VESTRIS,

After which, the Comedy of

Pigeons and Crows.

Captain Pigwiggin, Mr VINING,
Sir Peter Pigwiggin.... Mr LISTON,
Mr Muz, Mr WILLIAMS, Tom, Mr COVENEY,
Mr Wadd.... Mr WILKINSON,
Blondeau, Mr W. WEST, Bailiff, Mr EBSWORTH
Patrick O'Rorogoroo, Mr LEE,
Mrs Harvey,..... Mrs GLOVER,
Louisa, Miss P. GLOVER, Mary, Mrs C. JONES.

To-morrow, Sweethearts and Wives, &c.

Fashionable Exhibition.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

☞ *The Weekly Dramatic Register*, (No 26) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

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